

Mettons les pendules à l'heure

P-7

PREVENTION

BRIEF DESCRIPTION OF THE TOOL:

Originally, *Mettons les pendules à l'heure* was a play produced by the CLSC Les Eskers to educate and inform people about violence and abuse against seniors. Now available on DVD, it is composed of 12 scenes illustrating different types of abuse, neglect and violence against seniors.

The DVD is accompanied by a discussion guide to facilitate the meetings and exchanges after viewing. The objective is to promote "action and, ultimately, to help change perceptions and behaviors in relation to situations of violence or abuse against the elderly" (Guide d'animation : 2).

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Tool name	<i>Mettons les pendules à l'heure</i>
Document type	DVD and discussion guide
Type(s) of abuse	All
Intended for	Those who work with seniors
Issued by (organization)	Author: Bruno Turcotte Producers: CSSS Les Eskers, Abitibi and Entraide de quartier Le point d'eau inc. Associate producer: Productions du Raccourci inc.
City (region)	Amos
Creation date	2006
Number of people reached	5 000
Contact person (contact information of the organization)	Bruno Turcotte, direction générale Productions du Raccourci 41, 4e avenue ouest Amos (Québec) J9T 1P7 Téléphone: 819-732-4843 Courriel: bturcotte@productionsduraccourci.com
Number of pages	Facilitator guide: 26 pages DVD duration: 55 minutes
How to get the tool	Contact Bruno Turcotte, direction générale Email: bturcotte@productionsduraccourci.com
Distinctive features	Adaptation according to the different types of abuse and to the topics to address. The discussion guide seeks to dedramatize the experiences with humor.



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Three viewing styles are suggested: awareness viewing, which should involve a panel of experts (police officer, psychologist, lawyer, homemaker, ambulance worker, suicide prevention worker, etc.) to assist the facilitator and help answer questions from the public; viewing one scene at a time, where the guide proposes questions; and action viewing, where the viewing of a limited set of scenes is adapted to the theme of the meeting. Following the viewing, workshops are offered based on relevant issues (i.e. role playing, games involving error-finding (labelling) and communication games. The teaching material for these activities is included.